

Контрабас

ЭКСПРОМТ

Переложение Р. Азархина

А. АРУТЮНЯН

Allegro molto ♩=152

The first section of the score is in 3/4 time with a tempo of 152 beats per minute. It consists of 12 staves of music. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf*, *pp*, and *ff*. There are several trills (*tr*) and glissandos (*gliss.*). Fingerings are indicated with numbers 1-4. The section concludes with a double bar line.

Andante ♩=76

The second section is in 2/4 time with a tempo of 76 beats per minute. It consists of 4 staves of music. The key signature has one sharp (F#). The music is slower and more melodic, featuring long notes and slurs. Dynamics include *pp*. There are trills (*tr*) and some slurs. Fingerings are indicated with numbers 1-4. The section concludes with a double bar line.

Animato

The third section is in 2/4 time and is marked *Animato*. It consists of 4 staves of music. The key signature has one sharp (F#). The music is faster and more rhythmic, featuring eighth-note and sixteenth-note passages. Dynamics include *f*. There are trills (*tr*) and slurs. Fingerings are indicated with numbers 1-4. The section concludes with a double bar line.

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